

Introduction: *Homage to Brazil*

Charles Ross

Comparative Literature Program, Purdue University
100 North University Street, West Lafayette, Indiana 47907, USA
Email: rosscs@purdue.edu

We dedicate this special column on Brazil to José Newton de Seixas Pereira Filho, who graduated from the Purdue University Comparative Literature Program in December 2008, after defending his dissertation titled “The Non-violent and Violent Mimetic Desires of Street Orphans in Anglo-American and Luso-Brazilian Literatures.”

After graduating, Newton entered the concurso for academic appointments in Brazil and was named an assistant professor in his hometown of Salvador at the University of Bahia, a state in east central Brazil. A little later he became chair of Germanic Languages. He then organized a conference titled “Translation, Cinema Translation, and Cinema” during the XI Seminar of Applied Linguistics and Literature and the VII Seminar of Translation Studies. The conference was held in the Institute of Letters, in Milton Santos Auditorium—Pavilion III, Campus Ondina, at the Universidade Federal da Bahia, from November 12 – 15.

He found funding to invite four members of the Comparative Literature Program—Charles Ross, Beate Allert, Shaun Hughes, and Patrice Rankin—plus Margie Berns from the English Department to the 2010 conference. Their revised papers are presented here under the title “Homage to Brazil,” as we salute Brazil, which will host the World Football Championship in 2014 and the Olympics in 2016.